

Groupe de musique folk acoustique

Guides

Guide 1 Intro

Groupe de musique folk acoustique

Vous êtes intéressé par la musique folk acoustique ? Vous voulez jouer autour d'un feu de camp ?

Chantez ou jouez du violon, du banjo, de la guitare acoustique, de la mandoline, du ukulélé. Si vous connaissez les bases de votre instrument, essayez de jouer de la musique folk américaine, anglaise et française avec d'autres. C'est un groupe informel et gratuit qui joue en utilisant Internet mais qui, espérons-le, se réunira un jour autour d'un feu de camp.

Ce groupe conviendrait aux chanteurs et aux musiciens qui débutent mais qui souhaitent jouer avec d'autres. Nous fournirons des paroles, des accords, des partitions, des vidéos / mp3 et des liens Internet.

Nous avons joué de la musique toute notre vie et nous aimerions transmettre cette excitation.

Nous ajouterons petit à petit des chansons folkloriques que vous pourrez essayer. Il s'agira d'un mélange de chansons américaines, canadiennes, britanniques et françaises. À l'avenir, nous espérons que certains d'entre nous se retrouveront et joueront cet ensemble.

Guide 2 Cindy

Nous commencerons par une chanson folk américaine bien connue intitulée Cindy. C'est une chanson humoristique qui n'a aucun sens !

Les accords (chords) de toutes ces chansons utiliseront le format international :- A B C D E F G soit Do = C Ré = D Mi = E Fa = F Sol = G La = A Si = B.

Cette chanson est en tonalité (key) de G et utilise des accords G C et D.

Cindy

G - | - - | - - | - - | - - | - - | - D | G - ||
C - | - - | G - | - - | C - | - - | G D | G - ||

Voici deux couplets (verses) et le refrain (chorus). Ch. signifie refrain.

Cindy

I wish I was an apple
A-hanging on a tree
And every time that Cindy passed
She'd take a bite of me.

Chorus:

*Get along home Cindy, Cindy
Get along home Cindy, Cindy
Get along home Cindy, Cindy
I'll marry you some day*

She told me that she loved me,
She called me sugar plum
She threw her arms around me,
I thought my time had come. Ch.

Voici trois couplet en plus:

She took me to the parlor,
She cooled me with her fan
She swore that I was the prettiest little thing
In the shape of mortal man. Ch.

Cindy got religion
She had it once before
And when she heard my old guitar,
She danced all over the floor. Ch.

I wish I had a needle
As fine as I could sew
I'd sew my sweetheart to my back
And down the road I'd go. Ch.

Cindy

^G
I wish I was an apple
A-hanging on a tree
And every time that Cindy passed
She'd take a bite of me

Chorus:

^C
Get along home Cindy, Cindy
^G
Get along home Cindy, Cindy
^C
Get along home Cindy, Cindy
^G
I'll marry you some day

The image shows the musical notation for the song 'Cindy'. It consists of four staves of music. The first staff is the melody, starting with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written in G major. The second staff is the bass line, starting with a bass clef and a key signature of one sharp. The third staff is the chorus melody, starting with a treble clef and a key signature of one sharp. The fourth staff is the bass line for the chorus, starting with a bass clef and a key signature of one sharp. The title 'Cindy' is written above the first staff. The word 'Chorus' is written above the third staff. Chord symbols (G, D, C) are placed above the notes in the melody and bass lines.

Guide 3 Bunch of Thyme / Sprig of Thyme

« Bunch of Thyme » est en ré majeur (D Major) et utilise des notes glissantes, des dièses (sharps) et des bémols (flats). Comme beaucoup de chansons folk traditionnelles des îles britanniques, elle a un double sens. Le thym est une herbe et le temps est bien le temps !

Bunch of Thyme

Come all ye maidens young and fair
All you that are blooming in your prime
And be aware and keep your garden fair
Let no man steal away your thyme.

Chorus

*For time it is a precious thing
Time brings all things to your mind*

*Time with all its labours along with all its joys
Oh time brings all things to an end.*

Once I had a bunch of thyme
I thought it never would decay
Until a fiddler he chanced to pass my way
He stole away me bunch of thyme. *Ch.*

The fiddler played to me a tune
A tune that never would decay
He played me the tune to keep me well minded
Of the night he stole me bunch of thyme. *Ch.*

Bunch of Thyme

Come all ye maidens young and fair
All you that are blooming in your prime
And be aware and keep your garden fair
Let no man steal away your thyme.

Chorus

For time it is a precious thing
Time brings all things to your mind
Time with all its labours along with all its joys
Oh time brings all things to an end.

Once I had a bunch of thyme
I thought it never would decay
Until a fiddler he chanced to pass my way
He stole away me bunch of thyme. *Ch.*

The fiddler played to me a tune
A tune that never would decay
He played me the tune to keep me well minded
Of the night he stole me bunch of thyme. *Ch.*

Bunch of Thyme

Handwritten musical notation for the song "Bunch of Thyme". The score is written on four staves in G major (one sharp) and 4/4 time. The melody is written with quarter and eighth notes. Chords are indicated above the notes: D, A, D, A, D, G, A, D, A, D.

Guide 4 À la claire fontaine

À la claire fontaine

À la claire fontaine
M'en allant promener
J'ai trouvé l'eau si belle

Que je m'y suis baignée
Refrain
Il y a longtemps que je t'aime,
Jamais je ne t'oublierai

Sous les feuilles d'un chêne
Je me suis fait sécher
Sur la plus haute branche
Un rossignol chantait

Chante, rossignol, chante
Toi qui as le cœur gai
Tu as le cœur à rire
Moi, je l'ai à pleurer

J'ai perdu mon ami
Sans l'avoir mérité
Pour un bouton de rose
Que j'ai trop tôt donné

Je voudrais que la rose
Fût encore au rosier
Et que mon ami Pierre
Fût encore à m'aimer

Guide 5 Old Time Folk musique Archive

Un site Web de chansons et de mélodies de référence.

<http://isleofwightfolkarchive.co.uk/OTFMF/otfmf.htm>

Regardez l'instrument dont vous jouez dans la section 7 Chanteurs, musiciens et instruments

Look at the instrument you play in section 7 Chanteurs, musiciens et instruments

Guide 6 Georgia Railroad

Georgia Railroad

Peter and I we went a-fishing
Georgia Railroad I am bound;
Catch a big mud-cat, put him in the kitchen,
Georgia Railroad, I am bound. x2

Walked down the road, but the road's all muddy,

Georgia Railroad I am bound;
But I'm so drunk I can't stand steady,
Georgia Railroad, Georgia bound. x2

I got drunk and fell in a gully
Georgia Railroad I am bound;
I got drunk but I never got muddy.
Georgia Railroad, Georgia bound. x2

Walked down the road, but the road's all muddy,
Georgia Railroad I am bound;
Talk to the girls, I ain't got money
Georgia Railroad, Georgia bound. x2

Georgia Railroad

Georgia Railroad est composé de trois parties A, B et C. La partie A est la chanson et les parties B et C sont les mélodies.

La chanson est en G (sol) et comporte un A mineur (la mineur). Les paroles, comme dans beaucoup de ces chansons, n'ont pas beaucoup de sens.

Ce chemin de fer, fondé en 1845, était très important car il permettait d'accéder à la côte depuis l'intérieur des terres. Avant cette époque, les marchandises en provenance de l'Ohio et du Mississippi devaient passer par la Nouvelle-Orléans et être expédiées autour de la Floride.

Georgia Railroad

||: G - | - - | Am - | - - | G - | - - | - - | D7 G : ||
||: G - | - - | Am - | DG | - - | - - | Am - | DG : ||
||: G - | - - | Am - | - - | G - | - - | - - | DG : ||

Georgia Railroad

G
Peter and I we went a-fishing
Am
Georgia Railroad I am bound;
G
Catch a big mud-cat, put him in the kitchen,
D7
Georgia Railroad, Georgia bound. x2

The image shows a handwritten musical score for the song "Georgia Railroad". It consists of six staves of music in G major (one sharp). The lyrics are written above the notes. The chords are indicated by letters above the staves. The score includes repeat signs at the end of several phrases.

Chords: G, Am, D7, D, G

Lyrics: Georgia Railroad, Georgia bound. x2