

Red Wing

Chorus 1:

And the moon shines bright on Charlie Chaplin
His boots are cracking for want of blacking
And his old fusty coat is wanting mending
Until they send him to the Dardanelles.

Chorus 2:

Now the moon shines tonight on pretty Red Wing
The breeze is sighing, the night bird's cryings,
For far far away her brave is sleeping
While Red Wing's weeping her heart away.

Red Wing

The musical score is written in G major (one sharp) and 4/4 time. It consists of four staves. The first staff is the melody, the second is a second voice, the third is a bass line, and the fourth is a bass line. Chords are indicated above the notes.

Staff 1: G, C, G, C, G, A7, D

Staff 2: G, C, G, C, G, D, G

Staff 3: Ch, C, G, D, G

Staff 4: C, G, D7, G

I am a pilgrim

Chorus:
I am a pilgrim and a stranger
Travelling through this wearisome land
And I've got a home in that yonder city, (good lord)
And it's not, not made by hand.

I got a mother, a sister and a brother
Who have gone to that sweet home
And I am determined to go and see them, (good lord)
Over on that distant shore. Ch.

As I go down to that river Jordan
Just to bathe my weary soul
If I could touch but just the hem of his garment, (good lord)
I believe that it would make me whole. Ch.

Now when I'm dead, laying in my coffin
All of my friends all gather round
They can say that he's just laying there sleeping, (good lord)
Sweet peace his soul is found. Ch.

I am a Pilgrim

The musical notation consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts with a quarter rest, followed by a quarter note G, a quarter note A, a quarter note B, a quarter note C, a quarter note D, a quarter note E, a quarter note F#, and a quarter note G. The second staff continues the melody with a quarter note G, a quarter note A, a quarter note B, a quarter note C, a quarter note D, a quarter note E, a quarter note F#, and a quarter note G. The third staff continues with a quarter note G, a quarter note A, a quarter note B, a quarter note C, a quarter note D, a quarter note E, a quarter note F#, and a quarter note G. The fourth staff concludes with a quarter note G, a quarter note A, a quarter note B, a quarter note C, a quarter note D, a quarter note E, a quarter note F#, and a quarter note G, followed by a double bar line.

Green Valley Waltz

Handwritten musical score for "Green Valley Waltz" in G major, 3/4 time. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a simple, melodic style. The second staff includes a double bar line with first and second endings. The third staff has a repeat sign. The fourth and fifth staves continue the melody. The sixth staff concludes the piece with a final double bar line. Chords are indicated by letters above the notes: G, D7, G, Em, G, C', G, D7, G, Em, G, D7, G. A "WOODSTOCK" logo is centered below the sixth staff.

WOODSTOCK

Goodbye Miss Lisa

^G Come here Lisa, listen to me,
^C You ain't the girl you promised to be
^G ^{D7} Swore you'd always be true.
^G Saw you out riding with Mr Brown
^C Now I'm the laughing stock of the town
^G ^{D7} ^G People said to never trust you.
^A Draw up your hand babe, I'm gonna go
I was a good man when I had the dough. ^D ^{D7}

Chorus:

^G ^C Goodbye Miss Lisa, I'm going to leave you
^D You know and I know, I'm the fella with the dough
^C So sing a little song as you travel along, travel along
^G Bid me good day baby, I'm on my way,
^D ^G Goodbye Miss Lisa Jane.

Give me here back my gold watch and chain,
^C Give me the umbrella 'cos it might rain
^G ^{D7} Give me the clothes that I paid for too,
^G Driving the truck now, give me those things,
^C Give me here back my diamond ring
^G ^{D7} ^G Get Mr Brown to dress you all up new.
^A Draw up your hand babe, I'm gonna go
I was a good man when I had the dough. ^D ^{D7}

Verse

Goodbye Miss Lisa

NOOLSKOOL

Musical notation for the Verse section of 'Goodbye Miss Lisa'. The key signature is one sharp (F#) and the time signature is 4/4. The notation consists of four staves. The first staff begins with a treble clef, a sharp sign, and a 4/4 time signature. Chords G and C are indicated above the first two measures. The second staff continues the melody with chords D7, G, and C. The third staff includes chords G, D7, G, and A. The fourth staff concludes the verse with chords D and D7.

Chorus:

Musical notation for the Chorus section of 'Goodbye Miss Lisa'. The key signature is one sharp (F#) and the time signature is 4/4. The notation consists of three staves. The first staff begins with a treble clef, a sharp sign, and a 4/4 time signature. Chords G, C, and D are indicated above the first three measures. The second staff continues the melody with chords G and C. The third staff concludes the chorus with chords G, D, and G.

East Tennessee Blues

Handwritten musical score for "East Tennessee Blues" in 4/4 time. The score consists of ten staves of music. The key signature has one sharp (F#), and the time signature is 4/4. The music is written in a style typical of blues guitar or piano accompaniment, featuring a mix of eighth and sixteenth notes, often beamed together, and some triplet-like rhythms. Chords are indicated by letters (C, F, G) above the staff lines. The notation includes stems, beams, and dots for notes, and rests for empty measures. The piece concludes with a double bar line on the tenth staff.

Chord progression: C, F, C, G, C, F, G, C, F, C, G, C, F, G, C, F, C, G, C.

Polly Wolly Doodle

G

**Oh, I went down South, for to see my Sal
Sing Polly wolly doodle all the day
My Sal, she is, A spunky gal
Sing Polly wolly doodle all the day
Ch.**

**Fare thee well, Fare thee well,
Fare thee well my fairy fay
For I'm off to Lou'siana
For to see my Susy-anna
Singing Polly wolly doodle all the day**

**Oh, my Sal, she is a maiden fair
Sing Polly wolly doodle all the day
With curly eyes, And laughing hair
Sing Polly wolly doodle all the day. Ch.**

**Behind the barn, down on my knees
Sing Polly wolly doodle all the day
I thought I heard, A chicken sneezing
Sing Polly wolly doodle all the day Ch.**

**He sneezed so hard, with the whooping cough
Sing Polly wolly doodle all the day
He sneezed his head, And tail right off
Sing Polly wolly doodle all the day Ch.**

**Oh, a grasshopper sitting, on a railroad track
Sing Polly wolly doodle all the day
A-pickin' his teeth, With a carpet tack
Sing Polly wolly doodle all the day Ch.**

**Oh, I went to bed, but it wasn't no use
Sing Polly wolly doodle all the day
My feet stuck out, Like a chicken roost
Sing Polly wolly doodle all the day Ch.**

Polly Wolly Doodle

G D7

D7

G

This Train

G
This train is bound for glory, this train.
This train is bound for glory, this train.
This train is bound for glory,
Don't carry nothing but the righteous and the holy.
This train is bound for glory, this train.

**This train don't carry no gamblers, this train;
This train don't carry no gamblers, this train;
This train don't carry no gamblers,
No crap shooters, no midnight ramblers,
This train is bound for glory, this train.**

**This train don't carry no liars, this train;
This train don't carry no liars, this train;
This train don't carry no liars,
She's streamlined and a midnight flyer,
This train don't carry no liars, this train.**

**This train don't carry no jokers, this train;
This train don't carry no jokers, this train
This train don't carry no jokers,
Cigarette puffers or cigar smokers,
This train don't carry no jokers, this train.**

**This train don't carry no rustlers, this train;
This train don't carry no rustlers, this train;
This train don't carry no rustlers,
Sidestreet walkers, two bit hustlers,
This train is bound for glory, this train.**

Well, one thing stands quite plain, this train,
Well, one thing stands quite plain, this train,
Well, one thing stands quite plain,
Oh yer, it's going to be an empty train
This train is bound for glory, this train.

This train is awful vacant, this train,
This train is awful vacant, this train,
This train is awful vacant,
Hardly a seat that has been taken,
This train is bound for glory, this train.

This Train

Handwritten musical notation for the song "This Train". The notation is on three staves, showing the melody and chord progression. The key signature is G major (one sharp) and the time signature is 4/4. The melody starts with a G4 quarter note, followed by a series of eighth and quarter notes. The second staff continues the melody with a D5 quarter note, a G5 quarter note, and a G5 quarter note with a sharp sign. The third staff concludes the melody with a C5 quarter note, a G4 quarter note, a D5 quarter note with a sharp sign, and a G4 quarter note with a sharp sign. Chord symbols G, D, G, G7, C, G, D7, and G are placed above the notes.

Yankee Doodle

Yankee Doodle went to town riding on a pony,
Stuck a feather in his cap and called it Macaroni.

Chorus:

Yankee Doodle, keep it up
Yankee Doodle dandy,
Mind the music and the step
And with the girls be handy.

Father and I went down to camp along with Captain Gooding,
And there we saw the men and boys as thick as hasty pudding.
Ch.

There was Captain Washington upon a slapping stallion
A-giving orders to his men, I guess there was a million.
Ch.

And there we saw a thousand men as rich as squire David
And what they wasted every day I wish it could be sav-ed.
Ch.

And there I saw a pumpkin shell as big as mother's basin
And every time they touched it off they scampered like the
nation. Ch.

Yankee Doodle Dandy

The musical notation is handwritten and consists of four staves. The first staff has a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff with notes and rests. Chords are indicated by letters D, G, A7, and B above the staff. The second staff continues the melody with similar notation. The third staff continues the melody. The fourth staff concludes the piece with a double bar line and repeat dots. The chords D, G, A7, and D are indicated above the staff.

1915
RAGTIME

Pig Ankle Rag

The musical score for "Pig Ankle Rag" is written in G major (one sharp) and 4/4 time. It consists of six staves of music. The first two staves are the main melody, starting with an A chord and moving to a D chord. The third staff is a bass line starting with a G chord, followed by D, A, and D. The fourth and fifth staves continue the melody, with chords A and D. The sixth staff is a final bass line with chords G, D, A, and D. The piece concludes with a double bar line and repeat dots.

East Virginia Blues

I was born in East Virginia
North Carolina I did go
There I met a fair young maiden
And her name I did not know.

Chorus:

*I don't want your green back dollar
I don't want your watch and chain
All I want is your heart darling
Say you'll take me back again.*

Oh her hair was dark and curly
And her cheeks were rosy red
On her breast she wore white lilies
Where I longed to lay my head. Ch.

The ocean's deep and I can't wade in
And I have no wings to fly
I'll just get me a blue eyed boat man
For to row me over the tide. Ch.

I'll go back to East Virginia
North Carolina ain't my home
I'll go back to East Virginia
leave them North Carolinians alone. Ch.

East Virginia Blues

Handwritten musical notation for "East Virginia Blues" in G major, 4/4 time. The notation consists of three staves. The first staff has a key signature of one sharp (F#) and a time signature of 4/4. The melody is written on a single staff with a treble clef. The second staff shows the bass line with a treble clef. The third staff shows the bass line with a bass clef. Chords are indicated by letters D, G, A7, and B above the notes. The piece ends with a double bar line.

Ashokan Farewell

A handwritten musical score for the piece "Ashokan Farewell". The score is written on six staves. The key signature is two sharps (F# and C#), and the time signature is 3/4. The music is written in a treble clef. The score includes various musical notations such as notes, rests, and accidentals. Chord symbols are written above the staves: D, Em, G, D, Em, A, D, Em, G, D, A, D, G, D, A, D, G, A, D, C, G, D, A, D. The score ends with a double bar line on the sixth staff.

Digging my potatoes

I crept up to the window, thought I heard a moan
I heard somebody say 'Oh', you sucking my sweet bone.

Chorus:

Yes, you digging my potatoes, trampling on my vine
Well I had a worried feeling, resting on my mind.

Now my vine was all green, my potatoes all red
I thought you was my friend, till I caught you in my bed.

Chorus

Now I wanna tell you boys, leave my girl alone
Aint nothing in the street boys, that she can't follow home.

Chorus

I love you in the winter, I love you in the fall
But in between them blankets I love you best of all. Ch.

I crept up to the window 'cos I thought I heard a whine
Well I heard somebody say 'Oh', you low dirty swine. Ch.

The image shows handwritten musical notation for the song "Digging My Potatoes". It consists of three staves of music. The first staff is the melody, written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The second staff is the guitar accompaniment, also in treble clef, with a key signature of one sharp and a 4/4 time signature. The third staff is the bass line, in bass clef, with a key signature of one sharp and a 4/4 time signature. The title "Digging My Potatoes" is written in cursive above the first staff. Chords are indicated by letters G, D, and A above the notes. The word "Ch." is written above the first staff of the accompaniment. The notation includes various note values, rests, and bar lines.

Tom Dooley

Chorus

Hang down your head, Tom Dooley
Hang down your head and cry
Hang down your head, Tom Dooley
(Poor boy, you're bound to die) x 4 at end

I met her on the mountain
There I took her life
Met her on the mountain
Stabbed her with my knife
Chorus

Bout this time tomorrow
Reckon where I'll be
Hadn't a-been for Grayson
I'd a-been in Tennessee
Chorus

Bout this time tomorrow
Reckon where I'll be
Down in some lonesome valley
Hanging from a white oak tree
Chorus x2

Tom Dooley

The image shows two staves of handwritten musical notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts with a G chord, followed by a series of quarter notes: G4, A4, B4, C5, B4, A4, G4. There is a measure rest, followed by a half note G4, a quarter note F#4, and a quarter note E4. The staff ends with a whole note G4 chord. The second staff continues the melody with quarter notes: D4, C4, B3, A3, G3, F#3, E3, D3. It concludes with a whole note G3 chord and a double bar line.

Hello Stranger

Chorus:

*Hello stranger, put your loving hands in mine,
Hello stranger, put your loving hands in mine,
You are a stranger and you're a pal of mine.*

**Get up my boy, let a working girl lay down x2
You're a rambler, but you're all out and down. Ch.**

**Every time I, ride 64 street car x2
I can see my baby peeping through the bar. Ch.**

**He bowed his head, he waved both hands at me x2
I'm prison bound, longing to be free. Ch.**

**Oh I'll see you, when your troubles are like mine x2
Oh I'll see you, when you haven't got a dime. Ch.**

**Weeping like a willow, moaning like a dove x2
There's a man up the country, that I really love. Ch.**

Handwritten musical notation for the song "Hello Stranger". The title "Hello Stranger" is written in cursive above the first staff. The notation consists of two staves. The first staff is in 3/4 time and features a treble clef, a key signature of one flat (Bb), and a common time signature (C). The melody is written with quarter and eighth notes. Chords are indicated by letters: F, Bb, and F. The second staff is in 7/8 time and features a bass clef, a key signature of one flat (Bb), and a common time signature (C). The bass line is written with quarter and eighth notes. Chords are indicated by letters: F, C7, and F. The piece ends with a double bar line.

Clinch Mountain Backstep

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: Am, Em.

Musical staff 2: Treble clef, key signature of one sharp (F#). Chords: Am, Em, Am. Ends with a double bar line and repeat sign.

Musical staff 3: Treble clef, key signature of one sharp (F#). Time signature change from 4/4 to 2/4. Chord: Em.

Musical staff 4: Treble clef, key signature of one sharp (F#). Chords: Am, Em, Am. Ends with a double bar line and repeat sign.

Long Journey Home

Chorus:

*Lost all my money but a two dollar bill
Two dollar bill, boys, two dollar bill
Lost all my money but a two dollar bill
and I'm on my long journey home.*

Cloudy in the west and it looks like rain
It looks like rain, boys, it looks like rain
Cloudy in the west and it looks like rain
And I'm on my long journey home. Ch.

Black smoke a-rising, and it surely is a train
Surely is a train, boys, surely is a train
Black smoke a-rising and it surely is a train
And I'm on my long journey home. Ch.

I hear the train a-coming, and I'll soon be gone
It'll soon be gone, Lord, soon be gone
I hear the train a-coming and I'll soon be gone
And I'm on my long journey home. Ch.

Homesick and lonesome and a-feeling kind of blue
Feeling kind of blue, Lord, feeling kind of blue
Homesick and lonesome and a-feeling kind of blue
I'm on my long journey home. Ch.

Oh it's dark and a-raining and I've got to go home
Got to go home, boys, got to go home
It's dark and a-raining and I've got to go home
And I'm on my long journey home. Ch.

There's pretty girls waiting on down the line
On down the line boys, on down the line
There's pretty girls waiting on down the line
And I'm on my long journey home. Ch

Long Journey Home

The image shows a handwritten musical score for the piece "Long Journey Home". It consists of three staves of music, all in the key of G major (indicated by a sharp sign and a G clef on the first staff). The first staff begins with a G chord and contains a melody of quarter and eighth notes. The second staff starts with a C chord, then a G chord, and continues the melody. The third staff starts with a D chord, then a G chord, and concludes with a double bar line. The notation includes various note values, rests, and chord symbols.

Milwaukee Blues

One ^CTuesday morning and it looked like rain
 Around ^Gthe curve came a passenger train
 On ^Cthe blinds sat old Bill Jones
 A good old hobo and he's ^Gtrying to get home ^C
 Trying to get home, ^Fhe's trying to get home ^C ^{Ye nah}
 He's a good old hobo and he's ^{G7}trying to get home ^C.

Way down in Georgia on a tramp
 The roads are getting muddy and the leaves are getting
 damp
 I've ^Cgot to catch a freight train to leave this town
 'Cause they don't 'low no hobos a ^Ghanging around ^C
 Hanging around, hanging around ^C
 They don't 'low no hobos a ^{G7}hanging around ^C.

I left Atlanta one morning 'fore day
 The brakeman said you'll have to pay
 I got ^Cno money but I'll pawn you my shoes,
 I want to go west, I've got the Milwaukee Blues.
 The Milwaukee Blues, got the Milwaukee Blues ^C
 I want to go west, I've got the Milwaukee Blues ^C.

Old Bill Jones said before he died
 There's ^Gtwo more roads he'd like to ride
 Firemen said what can it be ^C
 The Southern Pacific and the Sante Fe. ^C
 The Sante Fe, yes the Sante Fe ^C
 The Southern Pacific and the Sante Fe. ^{G7} ^C

Milwaukee Blues

The musical score is written on four staves in 4/4 time. The first staff begins with a treble clef and a 4/4 time signature. The melody starts on a C4 note. The first staff contains four measures with a C chord above the first measure and a G chord above the second measure. The second staff contains four measures with C, G, and C chords above. The third staff contains four measures with F, C, and C chords above. The fourth staff contains four measures with G7 and C chords above. The piece concludes with a double bar line.

Down Yonder

The image shows a handwritten musical score for the piece "Down Yonder". It consists of six staves of music, each with a treble clef and a key signature of one sharp (F#). The music is written in a style typical of folk or country guitar tablature. The first staff begins with a double bar line and a repeat sign. The notes are primarily eighth and sixteenth notes, often beamed together. Chords are indicated by letters G, A, D7, and C placed above the staff lines. The second staff continues the melody with similar rhythmic patterns. The third staff introduces a change in rhythm with some quarter notes and a D7 chord. The fourth staff features a G chord and a C chord. The fifth staff includes a D7 chord. The sixth staff starts with a G chord and ends with a double bar line and repeat sign.

I'll Fly Away

^G Some bright morning when this life is over, ^C I'll fly away ^G
^D To that home on God's celestial shore, ^G I'll fly away

Chorus:

I'll fly away, Oh glory,

I'll fly away (in the morning)

When I die Hallelujah, by and by

I'll fly away.

When the shadows of this life have gone, I'll fly away
Like a bird from the prison bars have flown, I'll fly away. Ch

Oh how glad and happy when we meet, I'll fly away
No more cold iron shackles on my feet, I'll fly away. Ch.

Just a few more weary days and then, I'll fly away
To a land where joys shall never end, I'll fly away. Ch.

I'll Fly Away

The musical notation is handwritten and consists of four staves. The key signature is one sharp (F#) and the time signature is 4/4. The title "I'll Fly Away" is written above the first staff. The first two staves are the vocal line, and the last two are the piano accompaniment. Chords G, C, D, and G are indicated above the notes.

My Walking Shoes

Ch.

My walking shoes don't fit me anymore
My walking shoes don't fit me anymore
Stay on your side of town, honey, I won't be around
My walking shoes don't fit me anymore

It's long way from here to over yonder
My feet they're getting mighty sore
I ain't coming back you've made your mind to wander
My walking shoes don't fit me anymore

Ch.

I'll be a longtime gone from you baby
You'll never here me knock upon your door
I thought you were worth it once but I was crazy
My walking shoes don't fit me anymore

Ch.

My Walking Shoes

Handwritten musical notation for the chorus of "My Walking Shoes". The music is written on two staves in G major (one sharp) and 4/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes. The second staff shows the bass line with chords G, C, G, D, and G. The word "Ch." is written above the first measure of the first staff.

Verse

Handwritten musical notation for the verse of "My Walking Shoes". The music is written on two staves in G major (one sharp) and 4/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes. The second staff shows the bass line with chords G, C, G, D, and G.

Angeline the Baker

^D
Angeline the Baker, her age is twenty-three ^G
Feed her candy by the peck but she won't marry me. ^A x2

Tune

^D
Tell how I took Angeline, down to the county fair, ^G
Her father chased me halfway home, told me to stay there. ^A x2

Tune

Angeline the Baker, she lived on the village green;
And the way that I love her, beats all to be seen. x2

Tune

Angeline in handsome, and Angeline is tall,
She broke her little ankle bone, from dancing in the hall. x2

Tune

She won't do the baking, because she is too stout,
She makes cookies by the peck, throws the coffee out. x2

Tune

Angeline the Baker, her age is twenty-three,
Little children round her feet and a banjo on her knee. x2

Tune

Angeline The Baker

D G D A D G D A

last

Bonaparte Crossing the Rhine

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Chord: D. The melody begins with a repeat sign and consists of quarter and eighth notes.

Musical staff 2: Treble clef, key signature of two sharps. Chords: G, D, A, D. The melody continues with quarter and eighth notes.

Musical staff 3: Treble clef, key signature of two sharps. Chords: G, D. The melody continues with quarter and eighth notes. Below the staff are first and second endings marked with '1' and '2'.

Musical staff 4: Treble clef, key signature of two sharps. The melody continues with quarter and eighth notes, ending with a double bar line.

Musical staff 5: Treble clef, key signature of two sharps. Chords: G, D, G. The melody continues with quarter and eighth notes.

Musical staff 6: Treble clef, key signature of two sharps. Chords: D, A, D. The melody continues with quarter and eighth notes.

Musical staff 7: Treble clef, key signature of two sharps. Chords: D, G, D, A, D. The melody continues with quarter and eighth notes. Below the staff are first and second endings marked with '1' and '2'.

Musical staff 8: Treble clef, key signature of two sharps. The melody concludes with quarter and eighth notes, ending with a double bar line.

Dear Companion

Chorus:

Have you seen my dear companion
He was all this world to me
They say he's gone to a far off country
And that he cares no more for me.

Do you remember the day last summer
The sun so high, the sky so blue
And all the birds they sang so sweetly,
The day I gave my love to you?

Chorus.

Oh when the dark falls on the mountain
And all the world has gone to sleep
I will go down to the bedrock waters
And there I'll lay me down and weep.

Chorus.

I wish I was some sparrow flying
I'd fly to a high and lonesome place
There join the bluebirds in their crying
Remembering you and your dear face.

Chorus.

Dear Companion

Chorus

Verse

The image shows handwritten musical notation for the song "Dear Companion". It consists of four staves of music. The first two staves are labeled "Chorus" and the last two are labeled "Verse". The key signature is D major (two sharps) and the time signature is 4/4. The notation includes notes, rests, and chord symbols (D, G, A7) written above the staves. The music is written in a simple, accessible style.

Chicken Reel

Handwritten musical score for "Chicken Reel". The score is written on four staves. The key signature is D major (two sharps) and the time signature is 4/4. The first staff contains the main melody, starting with a D chord. The second and fourth staves provide bass lines, with A7 and D chords indicated. The third staff is a bridge section, also featuring D and A7 chords. The score concludes with a double bar line and repeat dots.

Shortnin' Bread

↑ ^D Two little babies, lying in bed
One was sick and the other almost dead
Sent for the doctor and the doctor said
"Give those children some shortnin' bread."

Chorus:

↓ *Mama's little baby loves shortnin', shortnin'*
Mama's little baby loves shortnin' bredd
Mama's little baby loves shortnin' shortnin'
Mama's little baby loves shortnin' bread

↑ Put on the skillet, slip on the lid
Mama's gonna bake a little shortnin' bread
This ain't all she's gonna do
Mama's gonna make a little coffee, too. Ch.

↑ When those children, sick in bed
Heard that talk about shortnin' bread
Popped up well, to dance and sing
Skipped around and cut the pigeon wing. Ch.

↑ Slipped in the Kitchen, slipped up the lid
Slipped my pocket full of shortnin' bread
Stole the skillet, stole the lid
Stole the gal to make shortnin' bread. Ch.

↑ Caught with the skillet, caught with the lid
 Caught with the gal making shortnin' bread
 Paid 6 dollars for the skillet, 6 dollars for the lid
 Spent 6 months in jail eating shortnin' bread. Ch.

UP TO A FOR TUNE

D A7 D
 A7 D
 Ch. A7 D
 A7 D
 Up to A (Barre D) Shortnin' Bread. E A
 E A
 Ch. E A
 E A

Woke up this morning

Chorus:

^DWoke up this morning, could not keep from crying

^GWoke up this morning, could not keep from crying ^D

^{A7}My true love has left me with a troubling mind. ^D

Look where the evening sun has gone

^GLook where the evening sun has gone ^D

^{A7}Gone down behind the mountain

And won't be back till morn. ^D Ch.

Oh hand me that long distance phone

^GOh hand me that long distance phone ^D

^{A7}Going to talk to my honey all night long. ^D Ch.

Oh take me back and try me one more time x2

If I don't do, then send me down the line. Ch.

Woke ~~up~~ this Morning

Handwritten musical notation for the song "Woke up this Morning". The notation is written on two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter and eighth notes. Above the first staff, the chord "D" is written above the first measure, and "G" is written above the eighth measure. The second staff continues the melody with quarter and eighth notes. Above the second staff, the chords "D", "A7", and "D" are written above the first, fourth, and eighth measures respectively. The piece ends with a double bar line.

White Rose Waltz

Handwritten musical score for "White Rose Waltz" in D major, 3/4 time. The score consists of six staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The music features various chords and a repeat sign.

Chords indicated above the staves:

- Staff 1: D, A7, D, G, D
- Staff 2: A7, D, A7, D
- Staff 3: G, D, A7, D
- Staff 4: Em, D
- Staff 5: A, D, A7, D
- Staff 6: G, D, A7, D

The score includes a repeat sign (double bar line with two dots) at the end of the sixth staff.

Cotton-Eyed Joe

G
(Grab your partners and dos-y- dos
Cos here we come with a **D7** cotton Eyed **G** Joe)

.....

G
Way down yonder a long time ago
Daddy had a man called Cotton Eyed **D7** Joe. **G** x2

Chorus:

*Where did you come from? Where did you go?
Where did you come from Cotton-Eyed **D7** Joe. **G** x2*

Do you remember a long time ago
There was a man called Cotton-Eyed Joe. x2 Ch.

Made him a fiddle and made him a bow
And they made a little tune called Cotton Eyed Joe. x2 Ch.

Play it fast or play it slow,
Didn't play nothing but Cotton-Eyed Joe. x2 Ch.

I could have been married a long time ago
If it hadn't a-been for Cotton-Eyed Joe. x2 Ch.

Corn stalk fiddle and a shoe string bow
And he played that tune called Cotton Eyed Joe. x2 Ch.

Cotton Eyed Joe (Sportsroom)

The image shows two staves of handwritten musical notation for the song 'Cotton Eyed Joe'. The key signature is one sharp (F#) and the time signature is 4/4. The first staff contains the melody, starting with a G chord, followed by a series of quarter notes and eighth notes, ending with a D7 chord and a G chord. The second staff contains the bass line, starting with a D7 chord and a G chord, followed by a series of quarter notes and eighth notes, ending with a D7 chord and a G chord. The notation is handwritten and includes a 'Sportsroom' watermark.

NO CAPO

Peach Picking Time in Georgia

When it's peach picking time in Georgia
Apple picking time in Tennessee
Cotton picking time in Mississippi
Everybody picks on me.
When it's round up time in Texas
The cowboys make whoopee
But down in old Alabama
It's girl picking time for me.

There's bluegrass down in Kentucky
Virginia where they do the swing
Carolina I'm coming to you
To spend the spring.
Arkansas I hear you calling
Illinois I'll see you soon
That's where I'll do a little picking
Underneath the Ozark moon.

HIGH LEAD CHORDS

Now when hard times overtake you
I hope they don't get me
For I've got a sweetie waiting
For me down in Tennessee
I know I'm going to see her
I hope it won't be long
There's where well pick a little cabin
And call it our own mountain home.

Now when the pickers pick the cotton
 I'll pick a wedding ring
 We'll go to town to pick a wedding gown
 For the wedding in the spring.
 I hope the preacher knows his business
 I know he can't fool me
 When it's peach picking time in Georgia honey
 It's gal picking time for me.

Peach Picking Time in Georgia

The musical notation is written on four staves in a 4/4 time signature with a key signature of one sharp (F#). The melody is written on the top staff, and the accompaniment is written on the bottom three staves. Chord symbols are placed above the notes. The piece concludes with a double bar line on the fourth staff.

Chord symbols used in the notation: D, G, A7, E7, F#7, A.

Texas Galop

The musical score is written on six staves. The first staff begins with a treble clef and a 4/4 time signature. The melody consists of eighth and sixteenth notes, often beamed together. Chords are indicated by letters above the notes: C, G, C, G, C. The second staff continues the melody with chords G, C, G, C. The third staff features a treble clef and a repeat sign at the beginning, with chords C' and Am'. The fourth staff also has a treble clef and a repeat sign, with chords C', Am', G, and C. The fifth staff has a bass clef and a repeat sign, with chords F, G, and C. The sixth staff continues in the bass clef with chords F, G, and C. The piece concludes with a double bar line and repeat dots.

Worried Man Blues

Chorus:

It takes a worried man to sing a worried song
It takes a worried man to sing a worried song
It takes a worried man to sing a worried song
I'm worried now but I won't be worried long.

I went across the river and I lay^{me} down to sleep X3
When I awoke there were shackles on my feet.

There were twenty-one links of chain wrapped around my leg X3
And on each link an initial of my name.

I asked the judge what would be my fine. X3
Twenty-one years on the R.C. mountain line

The train arrived, sixteen coaches long. X3
The girl I love is on that train and gone.

I looked down the track as far as I could see. X3
Little bitty hand waving after me.

It takes a worried man to sing a worried song. X3
I'm worried now but I won't be worried long.

Worried Man Blues

last time slow

Irene

Chorus:

Irene, goodnight Irene, Irene goodnight.
Goodnight Irene, goodnight Irene I'll see you in my dreams.

I asked your mother for you
She told me you were too young
I wish to the Lord I'd never seen your face.
I'm sorry you ever were born. Ch.

Last Saturday night I got married
Me and me wife settled down
Now me and my wife have parted
Gonna take me a stroll uptown. Ch

Quit ramblin an' quit gamblin'
Quit stayin out late at night
Stay home with your wife and your family
Sit down by the fireside bright. Ch

I love Irene, Lord knows I do
Love her till the sea runs dry
And if Irene turns her back on me
I'm gonna take poison and die. Ch

Sometimes I lives in the country,
Sometimes I lives in the town
Sometimes I haves a great notion
Of jumpin' into the river and drownin'. Ch

Chorus

Irene

Handwritten musical notation for the first staff of the Chorus. It features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notes are G4, A4, B4, C5, B4, A4, G4, and F#4. Chords G, D, and G are indicated above the staff.

Handwritten musical notation for the second staff of the Chorus. The notes are G4, A4, B4, C5, B4, A4, G4, and F#4. Chords C, D, and G are indicated above the staff.

Verse

Handwritten musical notation for the first staff of the Verse. The notes are G4, A4, B4, C5, B4, A4, G4, and F#4. Chords D and G are indicated above the staff.

Handwritten musical notation for the second staff of the Verse. The notes are G4, A4, B4, C5, B4, A4, G4, and F#4. Chords C, D, and G are indicated above the staff.

Stoney Point (Pigtown Fling)

Handwritten musical score for 'Stoney Point (Pigtown Fling)'. The score is written on four staves in G major (one sharp) and 4/4 time. The first two staves contain the melody, and the last two staves contain the accompaniment. The melody starts with a G chord and ends with a D7 chord. The accompaniment uses chords Em, D, and G.

Staff 1: Melody line starting with a G chord, ending with a D7 chord.

Staff 2: Melody line starting with a G chord, ending with a D7 chord and a G chord.

Staff 3: Accompaniment line with chords Em, D, Em, D, G.

Staff 4: Accompaniment line with chords Em, D, Em, D, G.

NOT TOO FAST

Greenback Dollar

Em
Some people say I'm a no count *G*
There are others who say I'm no good *Em*
But I'm just a natural born travelling man, *D*
Doing what I think I should, oh boy, *Em*
Doing what I think I should. *D*

Chorus:
And I don't give a damn about a greenback dollar *G*
I spend it as fast as I can *D*
For a wailing song and a good guitar *G*
Are the only things that I understand, oh boy *D*
Are the only things that I understand. *Em*

When I was a little baby,
My mama she said 'Hey son'
'You travel where you will and grow to be a man,
And sing what must be sung, oh boy
And sing what must be sung.'
Chorus.

Now that I'm a grown man,
I travel here and there
I learn that a bottle of brandy and a song
Are the only ones who ever care, oh boy,
Are the only ones who ever care.
1st verse again.

INTRO CHORDS G D G as last line x2

Man of Constant Sorrow

I am a man of constant sorrow
I've seen trouble all my days
I bid farewell to old Kentucky
The place where I was borned and raised
(The place where he was borned and raised)

For six long years I've been in trouble
No pleasures here on earth I find
For in this world I'm bound to ramble
I have no friends to help me now
(He has no friends to help him now)

It's fare thee well my own true lover
I never expect to see you again
For I'm bound to ride that northern railroad
Perhaps I'll die upon this train
(Perhaps he'll die upon this train)

LEAD 2 VERSES

You can bury me in some deep valley
For many years where I may lay
Then you may learn to love another
While I am sleeping in my grave
(While he is sleeping in his grave)

Maybe your friends think I'm just a stranger
My face you'll never will see no more
Bt there is one promise that is given
I'll meet you on God's golden shore
(He 'll meet you on God's golden shore)

SLOW TO END

Man of Constant Sorrow

Handwritten musical score for "Man of Constant Sorrow" in G major, 4/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts with a half note G4, followed by quarter notes A4, B4, and C5. The second staff continues the melody with quarter notes D5, E5, and F#5, then a half note G5. The third staff features a half note G4, followed by quarter notes A4, B4, and C5. The fourth staff concludes with a half note G4 and a double bar line. Chord markings (G, D, G, C, D7, G, D) are placed above the notes. The instruction "SLOW AT END" is written above the final staff.

Capo 2 banjo

Hand me down my walking cane

Chorus

Hand me down my walkin' cane
Hand me down my walkin' cane
Hand me down my walkin' cane,
I'm gonna leave on the midnight train,
All my sins are taken away

Hand me down my bottle of corn,
Hand me down my bottle of corn
Hand me down my bottle of corn
I'll get drunk as sure's you're born.
All my sins are taken away. Ch.

I got drunk and I landed in jail, x3
And there wasn't no one to go my bail.
All my sins are taken away. Ch.

Come on, Mom, won't you go my bail, x3
And get me out of this Goddamn jail?
All my sins are taken away. Ch.

The meat is tough, and the beans are bad, x3
Oh, my God, I can't eat that.
All my sins are taken away. Ch.

If I had listened to what mamma said, x3
I'd be at home in my feather bed.
All my sins are taken away. Ch.

If I should die in Tennessee, x3
Just send my bones home C.O.D.
All my sins are taken away. Ch.

Hand Me Down My Walking Cane

Handwritten musical notation for the song "Hand Me Down My Walking Cane". The piece is written on two staves in the key of A major (indicated by two sharps) and 4/4 time. The melody is on the top staff, and the accompaniment is on the bottom staff. The melody consists of four measures: a quarter note A, a quarter note B, a quarter note C, and a quarter note D. The accompaniment consists of four measures: a quarter note A, a quarter note B, a quarter note C, and a quarter note D. Chords are indicated above the notes: A, E7, and A.

Fire on the Mountain

Handwritten musical notation on a single staff. The key signature is two sharps (F# and C#) and the time signature is 4/4. The melody begins with a quarter rest followed by a series of eighth and quarter notes. An 'A' chord is indicated above the first measure.

Handwritten musical notation on a single staff. The melody continues with eighth and quarter notes. 'E' and 'A' chords are indicated above the first and second measures respectively.

Handwritten musical notation on a single staff. The melody concludes with a double bar line. 'E' and 'A' chords are indicated above the final two measures.

Handwritten musical notation on a single staff. The melody consists of eighth and quarter notes. A 'D' chord is indicated above the first measure.

Handwritten musical notation on a single staff. The melody concludes with a double bar line. 'A' and 'D' chords are indicated above the first and second measures respectively.

Handwritten musical notation on a single staff. The melody begins with a 'TURN' instruction above the first measure. 'A', 'E', and 'A' chords are indicated above the first, third, and fifth measures respectively. The piece ends with a double bar line.

Capo 2 A

Way down the Old Plank Road

^G
Rather be in Richmond with all the hail and rain
Than to be in Georgia boys wearin' that ball and chain

Chorus

Won't get drunk no more
Won't get drunk no more
Won't get drunk no more
Way down the Old Plank Road^G

I went down to Mobile, but I got on the gravel train
Very next thing they heard of me, had on that ball and chain. Ch.

Doney, oh dear Doney, what makes you treat me so
Caused me to wear that ball and chain, now my ankle's sore. Ch.

Knoxville is a pretty place, Memphis is a beauty
Wanta see them pretty girls, hop to Chattanooga. Ch.

I'm going to build me a scaffold on some mountain high
So I can see my Doney girl as she goes riding by. Ch.

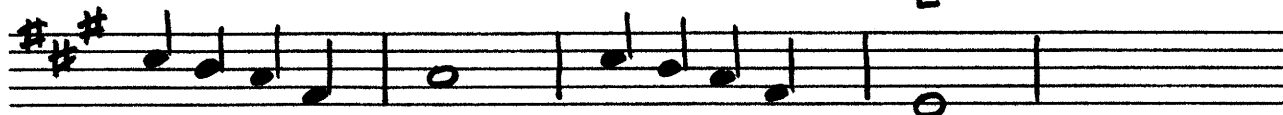
My wife died on Friday night, Saturday she was buried
Sunday was my courting day, Monday I got married. Ch.

Eighteen pounds of meat a week, whiskey here to sell
How can a young man stay at home, pretty girls look so well? Ch.

Versa Way Down the Old Plank Rd
A



Chorus



RRS:A
Capo 2 Banjo

Forked Deer

WOODSTOCK

Handwritten musical notation for the first system of 'Forked Deer'. It consists of four staves in 4/4 time. The first two staves are in C major, with chords C, F, G, and C. The last two staves are in D major, with chords G, D, G, D, G, and C. The notation includes eighth and sixteenth notes, rests, and repeat signs.

Handwritten musical notation for the second system of 'Forked Deer'. It consists of four staves in D major (two sharps). The first two staves have chords D, G, A, D, and A. The last two staves have chords A, E, A, E, A, and D. The notation includes eighth and sixteenth notes, rests, and repeat signs.

Way Downtown

Chorus

It was ^Gdowntown, fooling around
Took me to the jail
Oh me and it's oh my
Ain't no one to go my bail

It was late last night when Willie came home
I heard him a-rapping on the door
He's a-slipping and a-sliding with his new shoes on
Mamma said Willie don't you rap no more. Ch.

I wish I was over at my sweet Sally's house
Sitting in that big armed chair
One arm around this old guitar
And the other one around my dear. Ch.

Now, its one old shirt is all that I got
And a dollar is all that I crave
I brought nothing with me into this old world
Ain't gonna take nothing to my grave. Ch.

Musical notation for the song "Way Downtown". The title "Way Downtown" is written above the staff. The notation is on a grand staff with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The melody is written on the top staff, and the bass line is on the bottom staff. Chords are indicated by letters G, D, A7, and D above the notes. The notation includes a "Ch + v." marking at the beginning. The piece ends with a double bar line.

I am a poor Wayfaring Stranger

I am a poor wayfaring stranger
A-travelling through this world of woe
But there's no sickness, toil or danger
In that bright land to which I go

Chorus

I'm going there to see my father
I'm going there no more to roam
I am just a-going over Jordan
I am just a-going over home.

I know dark clouds will head around me,
I know my way is rough and steep
But golden fields lie just before me
Where weary eyes no more will weep

Chorus

I'll soon be free from every trial
My body asleep in the old graveyard
I'll drop the cross of self denial
And enter on my great reward.

Chorus

Verse 1

Wayfaring Stranger

Em Am

B7 Em

Am Em

C G C

B7 Em

Am Em

Jesse James

^G
Jesse James was a man who killed many a man
He robbed the Glendale train
And the ^G people they did say for many miles away
It was robbed by Frank and Jesse James.

Chorus:

^C
Jesse had a wife to mourn for his life,
Three children they were brave
But that dirty little coward who shot Mr Howard,
Has laid poor Jesse in his grave.

It was on a Wednesday night, the moon was shining bright,
They robbed the Glendale train
And the ^G people they did say for many miles away,
It was robbed by Frank and Jesse James. Ch.

It was on a Saturday night when Jesse was at home,
Talking with his family brave
Robert Ford came along like a thief in the night
And laid poor Jesse in his grave. Ch.

Robert Ford, that dirty little coward,
I wonder how he feels
For he ate of Jesse's bread and he slept in Jesse's bed
And he laid poor Jesse in his grave. Ch.

This song was made by Billy Gashade
As soon as the news did arrive
He said there was no man with the law in his hand
Who could take Jesse James when alive. Ch.

Woodsrock Jesse James

The musical score is written on four staves. The first staff is the melody, starting with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Above the staff are guitar chords: G above the first measure, C above the second, G above the third, and D above the fourth.

The second staff is the accompaniment, starting with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Above the staff are guitar chords: G above the first measure, C above the second, G above the third, D above the fourth, and G above the fifth.

The third staff is the melody, starting with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Above the staff are guitar chords: C above the first measure, G above the second, and D above the third.

The fourth staff is the accompaniment, starting with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Above the staff are guitar chords: G above the first measure, C above the second, G above the third, D above the fourth, and G above the fifth.

(If the River was Whiskey
(Hesitation Blues)

G Tuning

High A

^D
If the river was whiskey and I was a duck,
I'd dive to the bottom and I'd never come up.
Chorus: Tell me how long do I have to wait? ^D
Can I get you now or must I hesitate? ^A ^D

If the river was whiskey and the branch was wine,
You would see me in bathing most any old time. Ch.

I was born in England and raised in France
I bought a suit of clothing and they wouldn't send the
pants. Ch.

I was born in Georgia and raised in Tennessee,
If you don't like my peaches, don't shake my tree. Ch

I looked down the road about as far as I could see,
A man had my woman and the blues had me. Ch.

I ain't the doctor or the doctor's son,
But I can do your doctoring till the doctor comes. Ch

I'm standing on the corner with a dollar in my hand
Looking for a woman who's looking for a man. Ch.

A nickel's worth of grease and a dime's worth of lard
I would buy more but the times are so hard. Ch

Got my hesitation stockings and my hesitation shoes
Lord Almighty, got those hesitation blues. Ch.

Hesitation Blues

D

G

D

A

D

Handwritten musical score for "Big Sciota". The score consists of four staves of music in G major (one sharp) and 4/4 time. The title "Big Sciota" is written above the first staff. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in eighth and quarter notes. The second staff continues the melody and includes a double bar line with repeat dots. The third staff features a bass clef and continues the melody with dotted notes. The fourth staff concludes the piece with a double bar line and repeat dots. Chord symbols are placed above the notes: G, D, G, C, D, G, D, Em, G, D, G.



Big Sciota

G D G

C D G

D Em

G D G

Weeping Willow

My heart is sad and I'm in sorrow
For the only one that I love
When will I see him, oh no never
Till I meet him in heaven above.

Chorus:

Oh bury me under the weeping willow
Yes under the weeping willow tree
So he may know where I am sleeping
And perhaps he will weep for me.

They told me that he did not love me
I could not believe it was true
Until an angel softly whispered
He is proving untrue to you. Chorus

Tomorrow was our wedding day
Oh Lord knows where he be
He's gone to seek another bride
And he cares no more for me. Chorus.

Handwritten musical notation for "Weeping Willow". The title "Weeping Willow" is written above the first staff. The music is in G major (one sharp) and 4/4 time. The first staff contains four measures of music with chords G, C, G, and D7 above them. The second staff contains four measures of music with chords G, C, G, D7, and G above them. The notation includes quarter notes, eighth notes, and a final double bar line.

DOUBLE C TUNING
(FOLLOW MUSIC)

Reuben's Train

D MODAL

Oh Reuben had a train and he put it on a track
He ran it to the Lord knows where
Oh me, oh my, ran it to the Lord knows where

Should been in town when Reuben's train went down
You could hear that whistle blow 100 miles
Oh me, oh my, you could hear the whistle blow 100 miles.

Last night I lay in jail had no money to go my bail
Lord how it sleeted and it snowed
Oh me, oh my, Lord how it sleeted and it snowed.

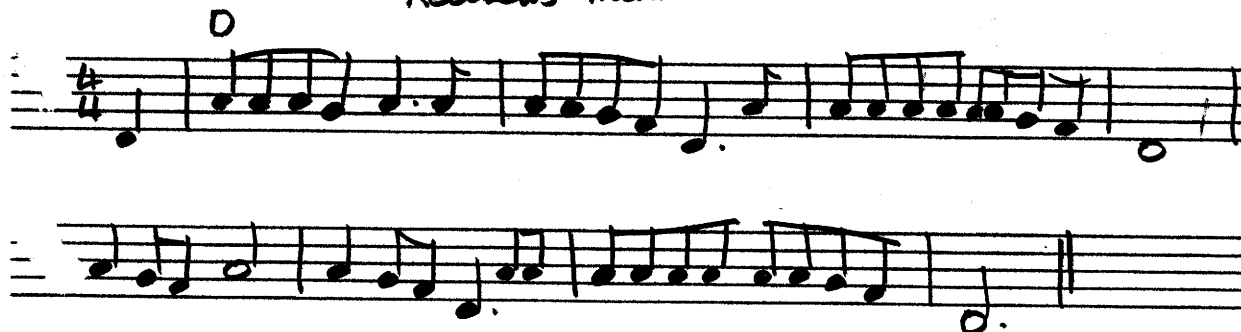
I've been to the East, I've been to the West
I'm going where the chilly winds don't blow
Oh me, oh my, I'm going where the chilly winds don't blow.

Oh the train that I ride is 100 coaches long
You can hear the whistle blow 100 miles
Oh me, oh my, you can hear the whistle blow 100 miles.

I got myself a blade, laid Reuben in the shade,
I'm starting me a graveyard of my own.
Oh, me, oh lordy my, starting me a graveyard of my own.

D modal

Reuben's Train



Panhandle Rag

Handwritten musical score for "Panhandle Rag" in D major, 4/4 time. The score consists of eight staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music features a variety of chords and melodic lines.

Chords indicated above the staves:

- Staff 1: D
- Staff 2: A, D
- Staff 3: A
- Staff 4: D, D7
- Staff 5: G7, D, 3
- Staff 6: G7, D, A7
- Staff 7: D, A7
- Staff 8: D

The score concludes with a double bar line on the eighth staff.

Honky tonkin

D

When you are sad and lonely and have no place to go
Come to see me baby and bring along some dough

Chorus:

And we'll go honky tonkin, honky tonkin,

Honky tonkin honey baby

We'll go honky tonkin round the town.

When you and your baby have fallen out
Call me up sweet papa and we'll go stepping out.

Chorus.

I'm going to the city, to the city fair
If you go to the city baby you will find me there.

Chorus.

I've got on my red dress it's smart as smart can be
I can take you up town in ones or twos or threes.

Chorus.

Going to a wild party looking so swell
I grabbed ma sugar honey
And we danced till the clock struck twelve.

Chorus.

Honky Tonkin

Chorus

On top of old Smokey

Chorus

On top of old Smokey all covered with snow
I lost my true lover for courtin' too slow

Oh courting's a pleasure parting is grief
And a false hearted lover is worse than a thief
A thief will just rob you take all that you have
But false hearted lovers take you to your grave

The grave will decay you turn you into dust
And it just isn't one girl a poor boy can trust.
So come all you lovers and listen to me
Don't place your affection on a green willow tree

The leaves will all wither the roots will all die
Then you'll be forgotten but you'll never know why.
They'll hug you and kiss you, And tell you more lies,
Than cross ties on a railroad, Or stars in the sky.

So come ye young maidens, And listen to me,
Never place your affection, In a green willow tree.
For the leaves they will wither, The roots they will die,
And you'll be forsaken, And never know why.

On top of old Smokey

Handwritten musical notation for the chorus of 'On top of old Smokey'. The music is written on two staves in G major (one sharp) and 4/4 time. The first staff contains the melody for the first two lines of the chorus, with chords D, G, and D indicated above the notes. The second staff continues the melody for the next two lines, with chords A7 and D indicated above the notes. The piece ends with a double bar line.

St Anne's Reel

WOODSTOCK

The image shows a handwritten musical score for the piece "St Anne's Reel". The score is written on four staves, each with a treble clef and a key signature of two sharps (F# and C#). The music is in 4/4 time. The first staff begins with a D chord. The second staff ends with a double bar line and repeat dots. The third staff includes a D' chord. The fourth staff ends with a double bar line and repeat dots. Chord markings are placed above the notes: D, G, A7, D, G, A7, D', G, A7, D.

Dixie Darling

Chorus:

My ^Ddixie darling, listen to ^{the} ~~this~~ song I sing
Beneath a silvery ^{A7}moon with a banjo right in tune
My ^Dheart is ever true, I love no one but you
My ^{A7}dixie darling, my ^Ddixie queen.

Way down below the Mason Dixie line,
There's where the honeysuckles are entwined
There's ^{A7}where the southern winds are blowing,
There's ^Dwhere the daisies growing
All the girls of the north in their gay finery,
Twirling around in society
Singing ^{A7}songs of Dixie Darling where I long to ^Dbe. Ch.

I like whiskey and I like gin,
I like the horses when they win
Gambling ^{A7}at Kentucky races,
I've met lots of handsome faces
But there is one thing I will bet,
My ^{A7}dixie man is the handsomest yet
There is no one half as swell as my ^Ddixie queen. Ch.

I'm going to marry, settle down,
Settle down in a southern town
Buy ^{A7}myself a small homestead,
Live in peace until I'm dead
There is no one half as swell,
Listen again I must tell
There is no one half as swell as my ^{A7}dixie queen. Ch.

Dixie Darling

Chorus
D

A7

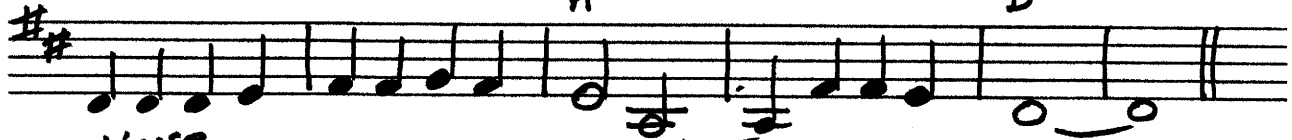


D



A7

D

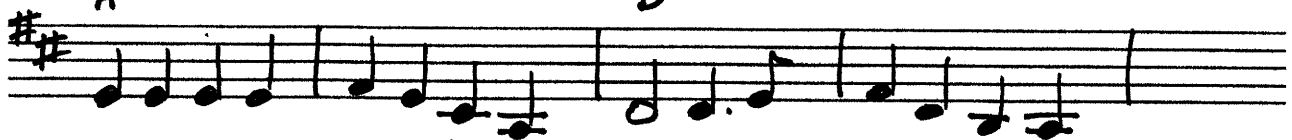


Verse



A7

D



(v.l. only)



A7

D

A7

D

